

## CURRICULUM VITAE

IDENTIFICATION	<b>EUGENIO MARIA CUFFARO</b> <i>born in Agrigento, 02/06/1967</i> address: via Vergerio, 46 - 35126 Padova, ITALY Tel. ++39 349 1753273 info@eugeniocuffaro.com www.eugeniocuffaro.com
WORK EXPERIENCE	<hr/> <b>PHOTO POST-PRODUCER (PHOTO RETOUCH)</b> <span style="float: right;">2010-(now)</span> <i>On-line collaboration with professional photographers in Italy and abroad</i> Freelance. Specialized on Beauty/Portrait, Hotels, Jewelry, Fashion and ecommerce images. <hr/> <b>GRAPHIC DESIGNER</b> <i>Demp, Adv and Graphic Agency, Civitanova Marche, Italy</i> <span style="float: right;">1997-2010</span> In many years, I have covered many roles: from the production department to manager's creative assistant. I worked on layout of printed folders, advertising campaign, visual merchandising, products packaging and as senior photo post producer (color correction, retouch and compositing). <b>ART DIRECTOR</b> <i>Gruppo Editoriale Marche, Publishing house, Civitanova Marche, Italy</i> <span style="float: right;">2001-2007</span> I was founding partner and art director of "Classe Donna" a regional monthly magazine. <b>TEACHER</b> <i>Ist. Prof. di Stato, Public secondary school, Civitanova Marche, Italy</i> <span style="float: right;">1998-2001</span> Extracurricular courses on printed and internet design. <b>WEB DESIGNER</b> <i>CM Telecommunications S.p.A, Web Factory and Internet Provider, Civitanova Marche, Italy</i> <span style="float: right;">1995-1997</span> I was one of the first graphic designer in Italy working on web design. <b>GRAPHIC DESIGNER</b> <i>Gigi Piccolo Adv, Perugia, Italy</i> <span style="float: right;">1994-1995</span> Production department. <b>GRAPHIC DESIGNER</b> <i>Concepto Sarl, Software House, Lausanne (CH)</i> <span style="float: right;">1994</span> Design of software interfaces.
COLLABORATIONS	<b>THE NORTH FACE</b> <i>Sportswear, Stabio (CH)</i> Photo retouch on ecommerce images, collections 2013, 2014, 2015. <b>RAIMBOW</b> <i>Animation studio, Loreto, Italy</i> Books and merchandising based on Style Guide. <b>ARENA INTERNATIONAL</b> <i>Sportswear, Tolentino, Italy</i> Design and implementation of pilot site arenainternational.com. <b>SOPRINTENDENZA AI BENI CULTURALI ED AMBIENTALI</b> <i>Public authority, Agrigento, Italy</i> Corporate identity of archeological itineraries in Agrigento's Valley of the Temples. <b>EDIZIONI PAOLINE</b> <i>Publishing house, Milano, Italy</i> Books layout. <b>EDITRICE RIZZOLI</b> <i>AutoCapital editorial staff, Milano, Italy</i> Magazine layout.

EDUCATION      LICEO SCIENTIFICO LEONARDO  
*High School diploma, scientific studies, Agrigento, Italy*      1981-1986  
Score: 50/60.

TRAINING      COLOR CORRECTION CAMPUS  
*Color correction course, Pescara, Italy*      2011  
Teacher: Marco Olivotto

PS SCHOOL MILANO  
*Tutorial: Dan Margulis' Day, Bologna, Italy*      2010  
Teacher: Dan Margulis.

ISTITUTO EUROPEO DI DESIGN  
*Post graduate diploma, Milano, Italy*      1987-1990  
Graphic designer. Score: 28/30

LANGUAGES      ENGLISH  
Good knowledge of spoken and written English language.

FRENCH  
Basic knowledge of spoken and written French language.

TECHNICAL SKILLS      Graphic design.  
Software: Photoshop, CaptureOne, Indesign, Illustrator, Lightroom, Xpress, Dreamweaver.  
Photo correction, retouch and editing expert.  
Skilled on Mac software and Os.  
Some experiences as still-life photographer.

ACTIVITIES AND AWARDS      2005 "Cronache di Storia": National journalist award.  
1992-94 Camelia Danz'Orchestra: keyboard player. Compilation "Punto Zero n°8", Ed. Toast -  
Torino. CD "Anidride e pensieri sconnessi", Ed. Crotalo Records.  
1989 Art collective exhibition "Il Gioco delle Arti", Basic Design section. Palazzo della Triennale,  
Milano, Italy

PADOVA 26/12/2016.

